









# THE RAILROADS.

## THE HEADLIGHTS RUNNING INTO ATLANTA.

The Florida Central and Western-The Richmond and Danville-The Georgia Central Before the Railroad Commission-The Memphis and Charleston-General Railroad News.

Work has commenced on the Brightville and Tennille railroad, and is being vigorously carried on.

A meeting was held at Marietta, Greenville county, S. C., on Saturday, in aid of the construction of the Greenville and Laurens railroad across the mountains.

Captain Edmund Berkeley, superintendent of the Atlanta and Charlotte division of the Richmond and Danville, has returned to the city after an extended trip over the road.

At a meeting of the stockholders of the Hartwell and Hartsfield-to-day, the following officers were elected: Major J. H. Jones, president; J. B. Brown, W. F. Brown, E. Barkley, G. S. Harrison and C. W. Chas. directors.

Messrs. Sherry and Dickerson have just finished inspecting the Atlanta and Charlotte division of the Richmond and Danville. This is the annual inspection, and the inspectors express themselves as being very much pleased with the condition of the road.

The completion of the Jacksonville, Tampa and Key West railroad is still delayed, owing to the non-arrival of a small quantity of iron, which was shipped some time since and is daily expected.

At a meeting of the Georgia Pacific will run a excursion train from Atlanta to Leeds, Ala. The excursion has been arranged in order to gratify the popular curiosity to witness the track of the new line, and to see the beautiful scenery of the Georgia Pacific.

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delivered to the railroad except as it delivered the bonds for cancellation. In the proportion of two for one. This was not believed to be an issue of bonds after the time fixed by the legislation. But, however, that was certainly no harm came to the railroad, and the bonds were not issued. If there be any question, there is no harm in it. If the railroad, not to the city, the bonds were not issued. If the railroad, not to the city, the bonds were not issued.

No matter of how long standing, St. Jacobs Oil the sovereign cure for bodily ailments.

All Weakness of Genital Organs, Sexual Impotency, and nervous disorders permanently cured in thirty days, by the genuine Dr. Richter's Restorative Pills. Bottle 50 cents. 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## NUDE ART IN COURT.

DAN PITCHFORD'S TRIAL BEFORE THE RECORDER.

A lively day in the Police Court—An immense crowd of people packed into the Court Room to hear the testimony of Dan Pitchford, known as the Nude in Art.

High art in the police court!

When Recorder Anderson sounded the gavel yesterday the court room was packed with a crowd as dense as sardines in a box. Spectators were jammed into every place where it was possible for a man to secure a foothold or hang on by his eye-brows. Outside the bar of the court the motley crowd was so thick that it was impossible to pass through, and within the bar stood old citizens, police officers, newspaper reporters, artists and lawyers appeared as a sort of lambrquin, fringing the recorder's throne.

"City against Daniel Pitchford," said the recorder, as silence fell upon the throng. Dan stood up, twisting his hat nervously on his hand and blushing like a girl.

"You are charged with violating the ordinance which prohibits the displaying of lewd and obscene pictures. Are you guilty or not guilty?"

"Not guilty," said the recorder, turning to the city attorney, "you will please conduct the case for the city."

"All right, Mr.," was the reply. "I appear for the defense in your honor," said Mr. Emory Spear, rising and addressing the court. Judge Anderson nodded, the witnesses were called and sworn and everything stood ready for the trial.

THE FIRST WITNESS CALLED.

Ex Mayor Sam Spencer took the stand, cleared his throat and looked a wee bit like he had some fun on hand.

He swore that he had seen the pictures at Pitchford's store. He saw a crowd in front of the store, and went there and found that the attraction was the three nude pictures, the "Twin Stars," "Lady Godiva" and the "Temptation of St. Anthony." He was considerably shocked, but went back several times at the suggestion of other parties to see the pictures. He regarded them as obscene.

"Are they high art pictures?" asked Mr. Angier.

"I thought the art was very high," said the colonel.

Mr. Spear then took hold of the colonel for a cross examination. The colonel admitted that he was not a judge of art, but said he considered any nude picture indecent. Mr. Spear showed him some nude pictures in the American Art Journal and he said he considered them indecent.

The colonel was shown several pictures of nude statues, one of Eve listening to the voice of the tempter. He considered them all indecent.

"If Mother Eve were to appear to-day in that costume she would be arrested," said the colonel.

"She would need a fig leaf, would she?" asked Mr. Spear.

"Yes, several of them," was the reply.

"What would you think of a picture of Apollo Belvedere?" asked Mr. Spear.

"I never saw one."

"Well, he is simply a naked man."

"Then he ought to be kept in a back room," said the colonel.

MR. JACK JOHNSON TESTIFIES.

Mr. Jack W. Johnson was introduced by the prosecution. He was shown the pictures and said:

"I cannot speak for the taste of others, but these pictures do not strike me as being obscene at all. I have seen the Lady Godiva in the parlors of the best men in town."

"How did you come to see them?"

"Well, a month ago I was invited to a reception and in one of the parlors I saw the picture. I did not notice it as obscene."

Mr. Spear—"Where was that?"

Mr. Johnson—"I would not like to say, but it was on Peachtree street."

Captain Connelley was introduced and said that no complaint was made directly to him, but that he heard remarks about the pictures.

Officer Rupp, who made the arrest, was put on the stand and said that the pictures were obscene in his opinion. Nothing of the kind had ever been exhibited in Atlanta before. His idea was that a naked picture was obscene. He made the arrest on account of the complaint against the pictures.

MR. SMITH CLAYTON TESTIFIES.

Mr. Smith Clayton was introduced by the prosecution. He was asked what effect the sight of such pictures would have on the common herd.

"How do I know?" he asked. "I don't know. I can tell the effect on myself, but I can't tell the effect on anyone else. It depends altogether on the culture of a person. If a person did not have an intelligence to understand or the artistic sense to appreciate the pictures, they would appeal to the animal that was in him. It doesn't affect me that way, and I have never easily affected."

Mr. Clayton said he had seen worse pictures in show windows where nudity was shown without any apparent meaning.

Mr. Clayton was asked to explain himself. "I mean it all depends on the subject. If a woman raises her dress above her shoe in a certain way it is more suggestive than if she appeared on the stage in lights."

"In the canvas for instance," said Mr. Clayton, turning to Mr. Angier, "perhaps you have seen it."

Mr. Clayton said he saw nothing obscene in the pictures. They were fine works of art, wholly devoid of vulgarity.

MR. JAMES H. HOLBROOK TESTIFIES.

Mr. James H. Holbrook said the pictures were beautiful works of art, and he was made a better man by looking at them. He would be glad if every man in Atlanta could be educated up to an appreciation of them.

"Can you see anything vulgar in either of these pictures?" asked Mr. Spear.

"No, I know their history. They are works of the very highest class of art, and cost immense sums of money and Lady Godiva has been placed in the very heart of the city of Antwerp, where all the world can see them."

Mr. Spear was asked if the Twin Stars would offend the modest. He said:

"The idea of that picture reflecting on a paltry or any man's taste never occurred to anybody, and in my opinion would occur to only two people. One is the low, vulgar man whose ideas are always low on the slightest opportunity. The other is a man who might be far too good and pious and chaste and pure, as my mother is pure, but who unfortunately is too bigotted to understand it. I am sorry for him. He is a good man but don't understand pictures."

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through which Lady Godiva rode and the statue of the only man who peeped at her. He referred at considerable length to the fact that a large part of the work of the great masters in sculpture and painting was nude and said that it was by no means shut out from galleries on that account. He said that in St. Peter's at Rome there were nude figures as nude as the Greek slave—right by the altar. Male figures, he said, were always represented perfect. He was asked if the "Temptation of St. Anthony" was not vulgar.

"No," said he. "It is true it shows a great temptation, but it shows also that the temptation could be resisted. It shows the power of religion."

He said the whole matter was a question of education, that the objection to the pictures soon wore off. He remarked that missionaries had to preach to naked heathen, but they soon got used to it. He spoke of attending a brilliant reception once where the host had a life-size nude female figure in the parlor and the hostess discussed her husband's love of art and commented on the picture.

JUDGE BLECKLEY TESTIFIES.

Judge L. B. Bleckley testified that he was a lover of art and had visited several collections of paintings in New York. He said the nude in art was perfectly legitimate, but that anything that was designed to appeal to passions and sensuality should be discouraged. But a government that would condemn nude art would be branded by the art sense of the world as barbaric. He said the picture of the Lady Godiva was perfectly pure. He saw nothing the least sensual about the picture. The other two were pure in the most absolute sense. He thought they ought to be pure art, and he believed Atlanta was civilized enough to receive them.

He thought, however, some consideration should be shown to the opposition. He suggested to his young friend Pitchford to keep the "nude art" in the rear.

Mr. Hal Morrison, the artist, testified that the pictures were pure. That he had been asked to see them. Mr. J. H. Van Savor, another artist, testified to a similar opinion. Mr. John Keely said he had seen the original of the "Temptation of St. Anthony" in one of the finest collections of paintings the world ever saw. Dr. Ed. Roach said he regarded the pictures as pure. Mr. Edgar Thompson said if he had the pictures he would hang them in his parlor and he was trying to raise seven children.

That ended the testimony.

THE PROSECUTION AND THE DEFENSE.

Mr. Angier opened for the prosecution and made a short speech urging that the pictures be kept out of the city.

Mr. Spear followed in a short but happy speech, in the course of which he read Tennyson's story of Lady Godiva. He said that Atlanta was an enlightened city and that he would appreciate great art works. He testified Colonel Spencer, saying the colonel did not know the difference between a creation of Raphael and a cut in the Georgia Cracker. He said that Atlanta was not so frail that she could not have these pictures put in a shop window. He called upon the recorder to put the city in that ridiculous attitude before the court.

Mr. Angier closed for the prosecution. He urged that the weak should not be led into temptation. He said Atlanta was a provincial town, a cracker city, and was not ready to let these pictures be shown here.

The recorder then, in short order, said that, while there was a law against "lewd pictures," there was none against "naked pictures." That naked pictures were not necessarily lewd; that there is a question of taste; that he would accordingly dismiss the case. The decision was received with much cheering, and Mr. Pitchford was congratulated on all sides.

He has said the pictures as follows: "The Twin Stars," to Mr. Emory Callaway; "Lady Godiva" to Mr. C. H. Mudge; and "The Temptation of St. Anthony" to Mr. J. H. Anderson, of Russell & Co. He will to-day present Officer Rupp with a handsome picture for the interest he has taken in the matter. Dan says it is the toughest picture he ever received. But, acting on Judge Bleckley's suggestions, he will hereafter keep his nude art in the background until Atlanta gets more used to it.

TEARING DOWN A HOUSE.

The Hook and Ladder Boys Have a Little Side Play on Castleberry Street.

James H. Holbrook, etc., vs. city of Atlanta, who was the sounding of a suit soon to be instituted.

Mr. Holbrook is guardian for the heirs to the estate of J. P. Holbrook, and among the property which they own under his control was a house and lot on Castleberry street. The house was a small three room structure and was known by the directory makers as No. 4, Castleberry street. Several weeks ago the building inspectors were asked to examine the house. They did so, and in their report to the city council made the first of the things they recommended: that the building be torn down. The second recommendation was that the house be insured by the city.

The inspectors were indorsed by the council and on the 12th of the present month the City Marshal, in compliance with the law, wrote to the reputed owners of the property instructing them to tear the house down within fifteen days, unless they wished him to do so for them at their expense. The communication was directed to James Tiller and the estate of J. P. Holbrook. It appears that Mr. Tiller purchased one of the heirs' shares in the house and had a suit pending, hence the sending of the letter to him. Yesterday City Marshal Lloyd finding that the house was still standing sent the hook and ladder boys out and had it torn down. For this Mr. Holbrook will bring suit against the city, alleging as his cause for action that he never received notice from the city marshal directing him to tear the house down. He further alleges that he contemplated repairing the place at an early date.

THE POLICE COMMISSIONERS.

The Approaching Election and Who the Candidates Are—Some Dark Horse.

The contest for the two chairs in the board of police commissioners soon to be made by James H. Holbrook and Dr. J. P. Frizzell and Mr. Frizzell is growing warm. The election will take place next Monday night, and the indications are that the council chamber will be more thoroughly packed than it has been in a long time. The candidates all are sanguine of an election and some little betting on the result has been indulged in by the political wincears. So far the candidates are Dr. Amos Fox, Mr. Paul Jones, Dr. Pinson, Mr. J. Knox Thrower and Mr. Frizzell. Some of the political fortune tellers assert that Dr. Fox and Mr. Jones will be the commissioners, the first by nine and the last by ten votes. Others assert with equal emphasis that Mr. Pinson and Dr. Thrower will be the commissioners and others foretell the election of Dr. Fox and Mr. Thrower. Some intimate that it will be no contest, but that after a few days' hallooing the voters will choose the shape of Mr. A. C. Wylie and Mr. Zach Anderson will have their tethering strings cut and be brought into the race. It is generally conceded that the councilmen have about made up their minds as to whom they will vote for, but they have been successful in keeping it to themselves.

RECENT NEWS.

News relating to marriages, parties, balls, club meetings, musicals, personals, departures from the city to resorts, etc., respectively solicited for Sunday's issue of THE CONSTITUTION. All such matter must be handed in or sent to "society editor," with responsible name, by 1 o'clock p. m. Friday.

HORSTADT'S ACID PHOSPHATE.

Valuable Medicine.

Dr. W. H. Parnelle, Toledo, O., says: "I have prescribed the acid in a large variety of diseases, and have been amply satisfied that it is a valuable addition to our list of medicinal agents."

## PAVING THE STREETS.

THE BOARD OF COMMISSIONERS OPEN UP THE BIDS.

The Asphalt Bid Not Considered—S. H. Venable & Co. Secure the Contract for Belgian Block at \$2.00 and for Rubble at \$1.07—What is Said About it on All Sides.

The commissioners of streets and sewers yesterday opened and examined the bids tendered by twelve contractors for the permanent street improvements to be completed during the year 1884.

The board convened in their chamber over No. 1 engine house at 2 o'clock in the afternoon. There were present Commissioners Maher, Chairman, Ogletree and Nelson. The commissioners occupied chairs around the table, while a dense crowd of contractors and spectators occupied nearly every other available inch of the floor. Among the contractors who were present and upon whose faces anxiety was plainly depicted, were W. W. McAfee, J. E. Ward Kirby, J. D. Collins, Ed. W. Cox, S. H. Venable, B. G. Lockett, J. W. Engle, G. W. Johnson, J. A. Alexander and T. J. James. After Chairman Maher had called the body to order, the contractors, one at a time, squeezed their way through the crowd until they reached the commissioners' table, upon which they placed their bids. The bids were all sealed and the envelopes indicated that it required a big bulk paper to tell what each contractor wanted to do and how he wanted to do it. It was from B. G. Lockett, J. D. Collins, W. W. McAfee, J. E. Ward Kirby, J. 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VOLUME XVI.  
GEORGIA'S DELEGATION  
APPEARS BEFORE THE WAY  
AND MEANS COMMITTEE.

Joe Brown Declares That the Democrats Could Reduce the Expenses Fifty Million Dollars—A Colloquy with Hiscock—Jack Brown Appears as a Champion—Etc.

Special to The Constitution.  
WASHINGTON, February 28.—To-day Messrs. [illegible] and Clements went with a large d

Candler and Clements went, with a large delegation of southern members, before the ways and means committee to urge the repeal or a modification of the

Candler spoke specially in support of his changing the mode of collecting the revenue and requiring the returns to be made under the tax, being collected by

deputy. He detailed the hardships imposed on the people by the present system, illustrating by several incidents in his own district.

Senator Brown addressed the committee at length. He said the entire internal revenue system should be abolished, but if complete repeal could not be had, the people wanted it stopped off wherever it is possible. He advocated his bill allowing the free distillation of all orchard products.

Mr. Hiscoc asked: "If you abolish the internal revenue how would you support the government?"

Mr. Brown replied: "You would have plenty of money."

of money from the tariff by making such deductions in our expenses as we ought to make."

Mr. Hiscock: "How much would you cut off?"

Mr. Brown: "Fifty million."

Mr. Hiscock: "You could not reduce that much."

Mr. Brown: "I would get rid of the fifty millions at once which it now costs to protect the internal revenue. Then I would take all along the line. You say we can reduce so much now, but if we had a reform president and a congress to back him, we could."

Mr. Hiscock: "You can't save fifty million."

Mr. Brown: "If a certain event occurs the next few months, which I think ought to occur, we will show you."

The proceedings before the committee today indicate a very strong southern support of the best bill that can be passed, reducing the internal revenue.

LANGSTREET CONCLUDES.

General Langstreet concluded his testimony to-day before the Springer committee. Jack Brown, his counsel, stated that Ballin told him that there was nothing in the charges against Langstreet affecting his character.

Mr. Ballin—"That is false."

Jack Brown exclaimed—"Be careful, sir."

Chairman Humpal restored order, and General Longstreet stated that he had been accused by Mr. Speer. He said: "I want to prove which of us is honest." He offered several letters attacking Speer, but as they were not from official committee sources, he declined to admit them. Longstreet remarked that his accounts had been injuriously cut down \$10,000, and according to the government's own showing \$1200 was due him yet.

THE OFFICERS MUST SUFFER

It is no secret that the oil appropriation \$100,000 to the cyclone sufferers of Georgia and neighboring states will not be repaid in either house. The committee relied on official information from the governors of states interested to ascertain if the appro-

tion was needed. All the telegraphic force from the governors has been too vaguely committed to any bill of relief, and letters to Mr. Candler from Carter, Tate and others in Pickens county declare that no suffering is there.

THE SAVANNAH HARBOR.

Mr. Nicholls has telegraphed for Mr. Lester, of Savannah, to come immediately and go before the committee in the joint of a liberal appropriation for the harbor.

The Georgia delegation voted solid against the pleuro-pneumonia bill. They regard it as dangerous, even since the quarantine has been stricken. It would have been defeated, but for the solid republican support.

IN THE HOUSE.

**A German Treaty—Passage of the Flour-Pace Bill.**

WASHINGTON, February 28.—In the house Mr. Deuster, of Wisconsin, rising to a tion of privilege, sent to the clerk's desk had read a resolution adopted by the five committee of the liberal union of the German parliament, expressing its approval of the action of the house of representatives in adopting the resolution of Howard Chandler. The speaker said that the question was not one of privilege but by unanimous consent Mr. Deuster permitted to continue. He said the executive committee of the liberal union expressed the sentiments of the people

Germany. The spectacle here presents peculiar, as seen through American eyes. Prince Bismarck, the autocrat of the German empire, was the embodiment of the antagonistic to American institutions. The fact that he had returned the resolutions might stand to the credit of the German people, but the attitude of the liberal union contradicted that action. From the cis-Atlantic standpoint broad down all political feeling, and presence of the open grave the unbrotherhood of man was the inspiring hour. The same was true of Germany as a people, and if they were misrepresented by a man in a place of power, they had other method of setting themselves

before that world than by the resolution of the liberal union. In presenting this resolution, in his official place as a member of this body, as a native of Germany and an adopted citizen of the United States, he desired to express his earnest conviction that the action of the liberal union in favor of the annexation of united Germany was a true index of the feeling of the United States, and that the action of the liberal union in favor of the annexation of united Germany was a true index of the feeling of the United States, and that the action of the liberal union in favor of the annexation of united Germany was a true index of the feeling of the United States.

Mr. Gunther, of Wisconsin, denied the people of Germany were hostile to the try, its institutions, or that the letter black returning the Lasker resolution reflected the sentiment of that people did not approve of the discourtesy. He did they endorse his autocratic action prohibiting the importation of American goods.

Mr. Kasson, of Iowa, stated that the incident to had been made in any degree the of debate. In his opinion the house better consult its dignity by waiting some official communication reached improper comment has been made.

action. As yet it knew nothing from reports in the news in regard to the action upon the resolutions adopted by the WFO. It was informed that its interest had been affected there would